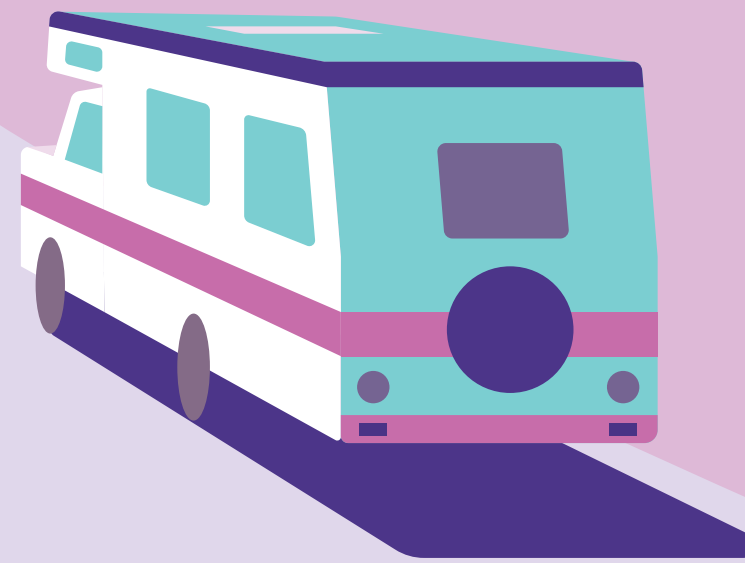
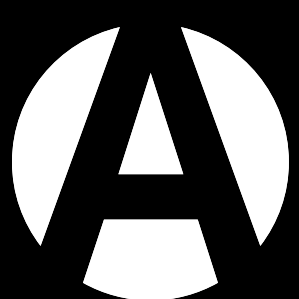




# BURGLING MOM



**JAN 8—MAR 8, 2026**



ARTS CLUB  
THEATRE  
COMPANY

**ON  
TOUR**

An Arts Club Theatre Company production

# BURNING MOM

By Mieko Ouchi

*Burning Mom* is staged by arrangement with Ian Arnold, Catalyst TCM Inc, [www.catalysttcm.com](http://www.catalysttcm.com).

*Burning Mom* received its world premiere at the Royal Manitoba Theatre Centre, Winnipeg, MB, in April, 2023.

The Playwright acknowledges the generous support of Workshop West Playwrights' Theatre, fu-GEN Theatre Company, and the Royal Manitoba Theatre Centre in the development of this script.

**JANUARY 8—FEBRUARY 8: ON TOUR IN BRITISH COLUMBIA**  
**FEBRUARY 14—MARCH 8: PRESENTED BY THE CITADEL THEATRE, EDMONTON**

## CAST

**Susinn McFarlen** Dorothy

## CREATIVE

**Mieko Ouchi** Director

**Patrick Rizzotti** Set Designer

**Kirsten McGhie** Costumes Designer

**John Webber** Original Lighting Designer

**Ted Roberts** Tour Lighting Designer

**Ashley Au** Composer & Sound Designer

**Kim Clegg** Projection Designer

**Ana Camacho** Assistant Set Designer

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**Rebecca Mulvihill** Stage Manager

**Lyrie Murad** Apprentice Stage Manager (January 8–February 8)

**Isabelle Martinez** Apprentice Stage Manager (February 14–March 8)

## LAND ACKNOWLEDGEMENT

The Arts Club Theatre Company acknowledges the traditional, ancestral, and unceded territories of the [x̣m̄əθk̄əȳəm](#), [Skwxwú7mesh](#), and [səlilwətał Nations](#), the original stewards of this land on which we operate. We would like to ask those visiting or living here to share their thanks by supporting local Indigenous artists and communities. Acknowledging is always a start to supporting; as we step forward, we wish to be better partners, healers, and helpers to our Indigenous neighbours.

# WELCOME

Welcome to the Arts Club on Tour and our production of Mieko Ouchi's *Burning Mom*. We're so glad you've joined us for this heartfelt, hilarious, and wholly original story about rediscovery and reinvention. Inspired by her own mother's late-in-life adventures, Ouchi's play follows Dorothy—a recently widowed woman who surprises her grown children by confronting new freedoms (and unexpected encounters)—on her singular journey. *Burning Mom* celebrates the courage it takes to start again at any age, and we can all take a little bit of that courage home with us.

We are especially thrilled to congratulate Susinn McFarlen, whose unforgettable performance in this production earned her the 2025 Jessie Award for Outstanding Performance in a Comedic Lead Role. Susinn reminds us why live theatre can move us from laughter to tears in a single breath, and we're thrilled to be able to take this showcase performance on tour. Our production also earned the Jessie for Outstanding Set design for Patrick Rizzotti and Ana Camacho, and we think by the end of the show you'll agree!

As *Burning Mom* continues its journey to communities across British Columbia and Western Canada, we're proud to share stories that reflect the heart, humour, and humanity of this part of the world. Thank you for supporting the Arts Club Theatre Company and your local arts venue.

And be sure to come back, as soon we will be bringing Mark Crawford's *The Golden Anniversaries* to your community.

See you there!



**Ashlie Corcoran** Artistic Director  
**Peter Cathie White** Executive Director

## THE COMPANY



**Ashley Au** Composer & Sound Designer

**For the Arts Club** *Burning Mom*

**Other Theatre** at the Royal Manitoba Theatre Centre:

*Casey and Diana* (Theatre Aquarius); *Little Women*, *The Lehman Trilogy*, *among men* (TPM); *Burning Mom*, *Sexual Misconduct of the Middle Classes*, *Trouble in Mind* (Citadel); *Orlando*; 2022/23 National Mentorship Program; *The Year of Magical Thinking* (Prairie Theatre Exchange)

**Other** training: B.Mus (Jazz Performance) Brandon University, School of Music. Ashley Au (she/they) is a Winnipeg-based bassist, composer, sound artist, arranger, and queer creative. A multifaceted musician, Ashley specializes in the upright and electric basses—performing, touring, and recording extensively.



**Ana Camacho** Assistant Set Designer

**For the Arts Club** *Ring of Fire*  
**Other Theatre** as Set Designer: *TomorrowLove* (Telus Studio Theatre, UBC); *Anatomía del*

*Desastre* (Concept Design)

**Film & TV** as Art Director: *El Encargo* (short film); as Production Designer: *Manos* (Concept Design)

**Other** Ana is a Colombian industrial designer who has explored multiple creative approaches across interdisciplinary fields which led her to connect her background with the performative arts. She has experience as an art director and set designer in theatre, film, and commercials. Currently, Ana is a MFA student specializing in Scenic Design at UBC.



**Kim Clegg** Projection Designer

**For the Arts Club** *Burning Mom*

**Other Theatre** *Brimful of Asha* (Citadel Theatre); *Songs*

*My Mother Never Sung Me*, *Paper Song* (Concrete Theatre)

**Film & TV** *Anash and the Legacy of the Sun-Rock* (APTN); *Equus* (CBC, *The Nature of Things*)

**Other** Innovation in the Arts Award (Edmonton Mayor's Evening); Distinguished Alumni Award (MacEwan University); Best Animation award, AMPIA. Founding Board Member of the Alberta Post Production Association.



**Isabelle Martinez** Apprentice Stage Manager (February 14–March 8)

**Arts Club Debut**

**Other Theatre** *Legally Blonde* (Citadel Theatre); *The 90's*,

*Jersey Boys*, *Flashback Fever*, *Grease*, *Canada Rocks! The Reboot* (Mayfield Dinner Theatre); *Dance Nation* (SkirtsAfire Festival); *Civil Blood: A Treaty Story* (Thou Art Here Theatre)

**Other** Much love to her team, and to her partner, Everett.



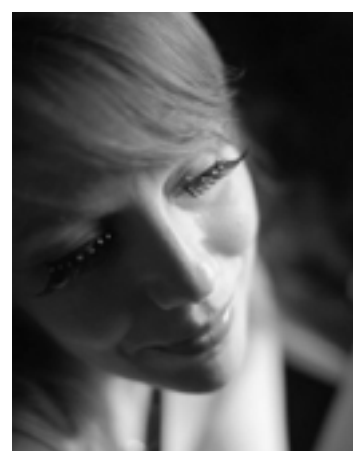
**Susinn McFarlen** Dorothy

**For the Arts Club** *Mom's the Word*, *Mom's the Word 2: Unhinged*, *Henry and Alice into the Wild*, *Sexy Laundry*, *Under the Influence*, *August*

*Osage County*, *To Kill a Mockingbird*, *The Birds & the Bees*, *Vanya & Sonya & Masha & Spike*, *Burning Mom*

**Other Theatre** Susinn has worked across the country in theatres including the Yukon Arts Centre, the Palace Grand in Dawson City, the Centaur, the Belfry, the Citadel, Western Canada Theatre, Alberta Theatre Projects, Prairie Theatre Exchange, Manitoba Theatre Centre, the Caravan Farm Theatre, Canadian Stage, Touchstone Theatre, the Richmond Gateway, the Playhouse, and, last but not least, our beloved Bard on the Beach.

**Other** Susinn has been nominated for eight Jessie Richardson Awards and has won three: for the leading roles of *Hello, Dolly!* at the Playhouse, *Menopositive: The Musical* at the Firehall, and most recently *Burning Mom* here at the Arts Club. Susinn is a co-founder of WET INK COLLECTIVE, an organization whose mandate is to promote gender equity in film and on the stage by mentoring and supporting women writers. *When I heard back in May of 2021 that there was a play being developed called Burning Mom about an older woman who goes to Burning Man, I wanted to be in it even before I'd read it. Call it instinct, or intuition, but I thought this one was meant for me. I contacted Mieko, who I didn't know at the time, and asked her to send me a copy of the script, but alas, it was early days so she wasn't ready to send it out. But here we are, almost 4 years later, and in a few moments I will be standing on the stage in front of you, telling you Mieko's wonderful story. I have to thank my family, especially my best friend and ex, Kevin McNulty, with whom I share two amazing kids, Lucy and Dylan. God knows we tried to keep them from this business, but to no avail. Both of them, all of us now, are trying to make a living telling stories. What can I say – we are the lucky ones. Thanks for coming, and thanks again, Mieko. What a wonderful tribute to your mother you have written.*



**Kirsten McGhie** Costume Designer

**For the Arts Club** *Burning Mom*. Kirsten started with the Arts Club in 2009, working in the props department. She

accepted the position of Assistant Head of Wardrobe for the 2013–2014 season, and the following season she became the Head of Wardrobe.

**Other** Kirsten has worked as a designer and builder with many companies, including Leaky Heaven Circus, New World Theatre, Mortal Coil, The Electric Company Theatre, UBC Theatre, Studio 58, and the Vancouver Opera. Kirsten has also worked to assist internationally renowned visual artists Geoffrey Farmer and Brian Jungen with the execution and installation of their works of art, and she is the resident Burner.



**Rebecca Mulvihill** Stage Manager

**For the Arts Club** *Disney's Frozen, Burning Mom, Dolly Parton's Smoky Mountain Christmas Carol, Beneath*

*Springhill, The Cull, The Wedding Party, Topdog/Underdog, The (Post) Mistress, The Shoplifters, King Charles III, Good People, Educating Rita, Do You Want What I Have Got? A Craigslist Cantata*

**Other Theatre** Ten seasons with Bard on the Beach; *The Father, Bunny, Stupid F\*cking Bird, Fairview, The Amaryllis* (The Search Party); productions with Music on Main, Théâtre la Seizième, Electric Company, Vancouver Opera, and many more

**Other** Rebecca is a graduate of the University of Victoria.



**Lyrie Murad** Apprentice Stage Stage Manager (January 8–February 8)

**Arts Club Debut**

**Other Theatre** *Footloose* (Chemainus Theatre Festival);

*White Christmas, A Gentleman's Guide..., Kiss Me Kate, Buddy: The Buddy Holly Story* (Drayton Entertainment); performing credits: *Fiddler on the Roof* (Drayton Entertainment); *Alice in Wonderland* (Theatre Sheridan/Bad Hats Theatre)

**Other** Graduate of Sheridan College's Musical Theatre Performance Program. *I'm so excited to be joining this incredible group of artists on this wonderful show! Much love to my friends and family for their support!*



**Mieko Ouchi** Playwright & Director

**For the Arts Club** *Burning Mom*

**Other Theatre** as Director: *Burning Mom* (RMT/C/Belfry);

*Pride and Prejudice, A Brimful of Asha* (Citadel); *Little Red Riding Hood* (Calgary Opera); *Alberta Kitchen Party* (ATP); *Songs My Mother Never Sung Me* (Concrete); as Assistant Director: *Disney's Frozen, A Christmas Carol* (Citadel); as Playwright: *The Silver Arrow, Nisei Blue, The Blue Light, The Red Priest*

**Other** Mieko is Associate Artistic Director at the Citadel Theatre, before that she was in Artistic Leadership at Concrete Theatre for 31 years. She has been recognized as a Finalist for a Governor General's Literary Award for Drama for *The Red Priest*, and was a 2025 Finalist for the Gina Wilkinson Prize. She received the 2023 Lieutenant Governor of Alberta Distinguished Artist Award.



**Patrick Rizzotti** Set Designer

**For the Arts Club** *Million Dollar Quartet, Ring of Fire, The Mousetrap*

**Other Theatre** Design credits include world premieres

and designs throughout the United States, Canada, and Europe for companies including Pittsburgh Opera, Vancouver Opera, Pi Theatre, Premiere Stages, Florida Rep, and numerous Off-Broadway productions in NYC.

**Film & TV** credits include Art Direction for *America's Got Talent, The Dr. Oz Show,* and *The Today Show*

**Other** Patrick has received the USITT Scenic Design Award, had his work presented as part of the OPERA America Director-Designer Showcase, and is a Lincoln Center Director's Lab Alumni. MFA: Carnegie Mellon School of Drama. Memberships: IATSE ADC 659 and USA 829. patrickrizzotti.com



**Ted Roberts** Tour Lighting Designer

**For the Arts Club** *Cruel Tears* (debut, 1977, Tour Manager for national tour); *Starting Here, Starting Now* (Debut as

Designer, 1978); recent credits include: *The Cull, Beneath Springhill, Noises Off, The Birds & the Bees, Thanks for Giving*

**Other Theatre** Lighting Design: *Reflections on Crooked Walking* (Firehall Arts Centre); *It's a Wonderful Life* (Persephone Theatre)

**Other** Resident designer for the Arts Club since 1983.



**John Webber** Original  
Lighting Designer

**For the Arts Club** *Forgiveness, Kinky Boots, The Great Leap, The Matchmaker, Angels in America, Parts One and Two, Onegin, Do You Want What I Have Got? A Craigslist Cantata, Scar Tissue, Venus in Fur, Black Comedy, Saint Joan, Master Class, Philanderer, Becky's New Car, Age of Arousal, Burning Mom*

**Other Theatre** selected credits: *The Wizard of Oz, Chelsea Hotel, The Sound of Music, No Exit* (Western Canada Theatre); *Rigoletto, The Marriage of Figaro* (Vancouver Opera)

**Other** John is honoured to be working with such a wonderful group of artists and also to be back with the Arts Club. A longtime designer of both sets and lighting, he has had the privilege of working with some of Canada's most talented and adventurous artists.

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