

BOOM YZ



Boom YZ

Kidoons & WYRD Productions, in association with Theatre Calgary and The 20K Collective

March 28, 2026 | 8pm

ACT Arts Centre Mainstage Theatre

Maple Ridge, BC

Writer's Notes

“Go back to where you started, or as far back as you can, examine all of it, travel your road again and tell the truth about it. Sing or shout or testify or keep it to yourself: but know whence you came.”

— James Baldwin, Go Tell It On The Mountain

Memory and imagination fire up the same parts of our brains; we remember the past and imagine the future in order to act in the present.

That's been a guiding principle in the BOOM trilogy, especially in this final show, BOOM YZ. I'm interested in what we can do now to try to make things better for each other, for our parents, our kids, our community, our country, our planet.

BOOM YZ looks at 25 years of recent history, from 1996 to 2020, and the interplay of generations that have lived through it, or been born into it. It's an era that's politically straddled with impeachment, and powered by the internet. I'll play a lot of characters, sing a bunch of songs, and try to juggle humour, heart and history. But the thrust of BOOM YZ is the present, and our possible futures.

Having studied architecture, I'm constantly reminded of the gift of perspective. It allows us to see a bigger picture, and to resist being caught up in reactions and judgements, both of which are made louder by our current technologies. Generations now blame one another instead of listening more intently, and working

together on the road ahead. By being more present with each other - and drawing from ancestral wisdom - I think we can travel that road as passengers, not adversaries.

Thanks for joining me as we dig into consciousness, and delve into cyberspace, bouncing between personal stories, and the bigger story of our species. It's going to be one helluva trip.

Explosively,

- Rick Miller

BOOM YZ

Produced by Kidoons and WYRD Productions in association with Theatre Calgary and The 20K Collective

RICK MILLER: Writer / Director* / Performer*

JEFF LORD: Executive Producer

AIDAN WARE: Lighting Designer / Technical Director

NICOLAS DOSTIE: Video & Projection Co-Designer

IRINA LITVINENKO: Video & Projection Co-Designer

RICK MILLER: Video & Projection Co-Designer / Set Designer / Sound Designer

VIRGINIE LECLERC: Costume & Props Designer

CRAIG FRANCIS: Stage Manager* / Dramaturg

MUSIC LICENSING: Michael Perlmutter (Instinct)

INTERNATIONAL TOURING AGENT: Menno Plukker (Assisted by Isaïe Richard and Magdalena Marszalek)

BOOM YZ is a 'rockumentary' bringing to life the first 2 decades of our century. Rick Miller plays over 100 voices in 100 minutes, including popular musicians, TV & movie clips, and generation-defining figures.

The beating heart of BOOM YZ is the coming-of-age story of Miller's daughter. On a drive to University, she shares her hopes and anxieties with her father, as they try to bridge generation gaps, and connect Baby Boomers to their grandchildren. An unforgettable, heartwarming theatrical experience, and a celebration of our shared humanity.

About the Artists - Click Here

Song List (alphabetical, by song title)

SPOILER ALERT!

If you'd like to be surprised by the content of the show, please skip over this section.

All About That Bass

Kevin Kadish, Megan Trainor

Endurance Alpha (ASCAP), Year Of The Dog Music and MTrain Music

Born This Way

Fernando Garibay, Stefani J Germanotta, Paul Edward Blair, Jeppe Breum Laursen

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Universal Music Corp. (ASCAP), Universal PolyGram International Publishing, Inc. (ASCAP), PW Arrangements (ASCAP) c/o Universal Music Corp. (ASCAP) and Maxwell and Carter Publishing LLC (ASCAP) c/o Universal Music Corp. (ASCAP)

Call Me Maybe

Tavish Crowe, Josh Ramsay, Carly Rae Jepsen

BMG Rights Management Canada A (SOCAN), BMG Rights Management Canada B (SOCAN),

Universal Music Corp. (ASCAP) o/b/o itself & Jepsen Music Publishing (SOCAN)

Circle Game

Joni Mitchell

Reservoir Media Music (ASCAP) on behalf of Crazy Crow Music (ASCAP)

Eve of Destruction

P.F. Sloan

Universal Music Corp. (ASCAP)

Girlfriend

Lukasz Gottwald, Avril Lavigne

Almo Music Corp. (ASCAP) o/b/o itself and Avril Lavigne Publishing LLC (SOCAN),

Kasz Money Publishing (ASCAP), admin. by Kobalt Songs Music Publishing

Hallelujah

Leonard Cohen

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Heroes

David Bowie, Brian Eno

Tintoretto Music (BMI) administered by RZO Music, Inc.,

Universal Music – Careers (BMI) o/b/o Universal Music MGB Ltd. (PRS),

EMI Music Publishing Ltd (PRS)/ Sony/ATV Music Publishing (UK) Ltd. (PRS)

Hey Ya!

Andre Benjamin

BMG Rights Management Canada A (SOCAN)

I Dreamed a Dream

Alain Boublil, Claude-Michel Schonberg, Jean-Marc Natel, Herbert Kretzmer

Boublil Alain Editions Musicales SARL (SACEM), Productions Bagad (SACEM) and Alain Boublil Music Ltd. (ASCAP). All rights administered by WC Music Corp.

I Gotta Feeling

Will Adams, Jaime Gomez, Allan Pineda, David Guetta, Frederic Riesterer, Stacy Ferguson

Reservoir Media Music, BMG Rights Management, I Am Composing LLC, What A Publishing Limited, Rister Editions, APL De AP Publishing LLC, Headphone Junkie Publishing, TAB Magnetic Publishing

Seasons of Love

Jonathan D. Larson

Universal Music Corp. (ASCAP) o/b/o Finster & Lucy Music Ltd. Co. (ASCAP)

Seven Nation Army

Jack White

Peppermint Stripe Music (BMI), administered by Songs of Universal, Inc. (BMI)

Shut Up and Dance

Benjamin Berger, Sean Waugaman, Ryan McMahon, Kevin Ray, Eli Maiman, Nicholas William Petricca

Verb To Be Music (ASCAP)/ What A Racious Music (ASCAP)/ Anna Sun Music (ASCAP)/ Treat Me Better Tina Music (ASCAP)/ Sony/ATV Allegro (ASCAP),

WC Music Corp. (ASCAP), Benjamin Berger Publishing (ASCAP) and

Ryan McMahon Publishing (ASCAP)

Somebody That I Used to Know

Walter De Backer, Luiz Bonfa

Op Shop Songs Pty Ltd [ASCAP], admin. by Kobalt Songs Music Publishing,

Unichappell Music Inc. (BMI)

Smooth

Robert Thomas, Ital Shur

U Rule Music (ASCAP)/ EMI April Music Inc. (ASCAP)/ Sony/ATV Tunes LLC (ASCAP)

Hipgnosis Songs Fund Limited (BMI), admin. by Songs of Kobalt Music Publishing

The Prayer

David W. Foster, Tony Renis, Carole Bayer Sager, Alberto Testa

Songs of Universal, Inc. (BMI) o/b/o Warner Barham Music LLC (BMI)

Thunder

Alexander Grant, Daniel Reynolds, Daniel Sermon, Benjamin McKee,

Daniel Platzman, Jayson Dezuzio

Songs of Universal, Inc. (BMI) o/b/o itself and Imagine Dragons Publishing (BMI) and

Universal Music Corp. (ASCAP) o/b/o itself and Have A Nice Jay Music (ASCAP)

Tubthumping

Alice Nutter, Allan Whalley, Darren Hamer, Duncan Bruce, Judith Abbott,

Louise Watts, Nigel Hunter, Paul Greco

EMI April Music Publishing Germany GMBH (GEMA)

What Makes You Beautiful

Savan Kotecha, Carl Anthony Falk, Rami Yacoub

Kobalt Songs Music Publishing (ASCAP), BMG Rights Management Canada B (SOCAN),

EMI April Music Inc. (ASCAP)