

# Studio Theatre Specifications

## Loading Dock

- Ground level loading ramp (no truck height dock); recommend trucks with a power tailgate
- 2 overhead doors 7'9" x 7'9" direct access to backstage area
- Map Available upon Request

## Studio Theatre Space

- Room Dimensions 58' x 37'5"
- Double door from backstage, 5'7" wide x 8' high

## Grid

- Height 23'3", load ratings of 250lb at any point, 500lb at any pipe crossing two points 15,000lb maximum load total evenly distributed
- Sprung hardwood floor
- Flexible seating for approximately 150
- Control room above rear of space

## Miscellaneous Information

- The Studio Theatre has black drapes on tracks around the perimeter of the room.
- The floor is made from Brazilian Cherry wood, please treat it well.
- This is a flexible space; please consult the Technical Director or about your specific needs.
- As this room has a dead hung grid, any lighting required must be done in advance.
- This is necessary because access to the grid is done via a Scissor Lift. These considerations may influence your setup time in this room.
- This theatre shares the loading dock and backstage facilities with the main stage. Care will be taken by staff to plan the usage of these areas when both venues are used at once.

## Lighting System Specs

- Studio Theatre 96 dimmers @ 2.4k each (JSI CD-3000 Retrofit)

## Control

- ETC Ion w/ 2x20 Fader Wing (Studio Theatre)

## Studio (House Hang numbers)

- 6x MC PAR64s (MFL)
- 5x ETC Source 4 26o 750w

- 4x ETC Source 4 360 750w
- 13x Strand 6" Fresnels

## Others

- Other lighting is available subject to availability
- 1x Rosco Delta 3000 fog machine with DMX control (rental charge applies)
- 1x Ultratec Radiance Hazer with DMX control (rental charge applies)
- 1x 14" mirror ball and motor (Studio Theatre)

## House Light Plot

- On request, a house lighting plot can be made available.
- Alterations to the house plot must be arranged in advance and done on the user's technical and setup time. The ACT requires that the house hang be restored at the end of the user's final performance and during their time in the building. Please consult the Technical Director about any lighting alterations you may require for your show.
- Additional labor charges may apply.

## Audio System Specs

### Console

- 1x S21 Digico console

### Speakers

- 4x QSC K12 (Flown in each corner)

## Spare Inventory

### Consoles:

- 1x Mackie ProFX8 mixing console
- 1x Digico S 21
- 1x portable Dance Playback Rack (6ch Behringer analog mixer with Denon CD players)

### Speakers:

- 7x RCF NX 12-SMA
- 1x QSC K12 Sub subwoofer
- 1x Mackie 450
- 6x speaker stands

## Microphones and Di's

- 8x AKG C535's
- Wireless mic package (6x lav mics, 6x handheld) Charges may apply
- 4x Shure SM-58
- 4x Shure Beta-58
- 4x Shure SM-57
- 2x on/off switch Shure SM-58 (or equivalent)
- 4x Audio-Technica Micro Lines

- 4x Countryman Choir Mics
- 2x Sennheiser E609
- 6x JDI Jensen DI boxes
- x1 Rane Computer DI Box (RCA out)
- 1x Radial AV1 Mono DI
- 2x Radial AV2 Stereo DI
- 1x Sennheiser E 602-II kick drum Mic
- 4x Sennheiser E 604 rack/tom drum mics
- 3x Sennheiser E 614 condenser mics
- 2x Sennheiser 421

## Comm

- 4 channel Clear-Com system, onstage, backstage, and throughout the building
- 8x Clear-Com RS-501 belt pack (1 channel) w/ single muff headsets
- 2 channel wireless Clear-Com system with 4 belt pack/headset sets

## Miscellaneous

- 2x 40' long 8 channel digi flex snakes
- 1x 75' long 12 channel digi flex snakes
- 1x 32ch analog split snake
- 1x Digico digital snake head
- 4x 2ch phantom power inserts
- Program sound & Paging to dressing rooms, lobbies from stage, booth, house, or lobby

# Facility Technical Specifications

## Power

- All local outlets are 15a
- Isolated ground power from any orange outlets
- 1x 100-amp 3 phase w/ camlocks (ground/neutral reversed) off stage right
- 1x 400-amp 3 phase tie-in stage right
- 2x 100-amp 3 phase tie ins, one stage left and one stage right
- (Charges may apply; only authorized FE holders may tie-in to them)

## Dressing Rooms & Green Room

- 5 dressing rooms located beneath stage: 2x ensemble rooms, 2x principal rooms, 1x overflow
- Spacious green room with sink and cupboards
- Principal dressing rooms with sinks, toilet, and shower
- Ensemble dressing rooms and overflow with sinks
- Additional, separate male and female washrooms with showers
- Access via 2 stairwells and an elevator

## Laundry Room

- A washer and dryer are available, user supplies own cleaning products

## Studio

- Christie LWU620i WUXGA (6200 Lumen) Rental charges apply

## Auxiliary Equipment

- Tables – (14) Rectangular 2’6” x 5’ – Tables – (16) Round 5’ diameter
- 80x black plastic chairs, stacking, no arms
- 150x upholstered chairs, stacking, arms, linkable
- 20x Music stands
- Skyjack 26’ scissor lift (Licensed operation only)
- Assorted ladders from 4’ up to a 32’ extension ladder
- Assorted dollies and hand trucks for material handling
- 14x Steel Deck Staging Risers 4’x8’ (c/w legs @ 3’-2’-1’ high and 1 stair unit)
- 8x Deck Castors
- 2x Wooden 4ft Lecterns

## Piano: (Our tuner only)

- 1x 7’ Grotian Steinweg Concert Grand (rental/tuning charges apply)

## Facility “Bar and Catering” Services

A full range of services for your event are available in house or through our suppliers. Please consult with our Events Team to arrange the specific needs for your event.

Parking is available on the street or in the underground parking at Maple Ridge Town Centre. Access to the underground pay-parking lot is available from 224th street, Dewdney Trunk Road or Edge Street. Additional parking is available in the pay lot on Edge Street. There is also an overflow gravel lot just off 226th Street for your convenience. Please note that the ACT holds the parking gates open past 10pm on performance nights only. Anyone parked underground on non-performance nights past 10pm is responsible to get their vehicles out on time. The Arts Centre does not control parking gates. Parking is not available in our loading dock.

Only vehicles needing to load or unload may park there.

## Time in the Building

Your contracted time in the ACT facilities is noted on your contract. Please remember that any setup and technical rehearsals etc. are part of your contracted time. No setup will take place prior to your arrival unless specifically arranged in advance. The clock runs from when the setup for your event begins to when the stage is clean and the last person from your event has left the facility. Additional charges will apply for anytime beyond the contract. We do our best to make the best use of your time while in the ACT. Please ask to see our operational procedures for all details related to bookings. This will help you prepare for your event.

## Other Important Information

Food is not permitted onstage, in the house or control rooms - Bottled water only. During setup and rehearsals, use of the house and lobby areas is not permitted, unless specifically arranged in advance.

For larger groups of people, technical staff may appoint

1 or 2 people as Fire safety and Evacuation officers. These persons will be responsible to assist technical staff in the event the need to evacuate the building occurs.

In **ALL** cases, the Emergency meeting location for all cast and crew for an evacuation is in the **REAR PARKING LOT** located behind the theatre loading dock.

Various theatre staff are trained in first aid; kits are available throughout the building.

Please inform staff if any first aid services are required at any time.

### **Questions or a custom idea?**

Please contact us!

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Website: [ACT Rentals | Maple Ridge, BC](https://www.actrentals.com)