



Maple Ridge Pitt Meadows Parks & Leisure Services
ARTIST IN RESIDENCE PROGRAM GUIDELINES
Deadline: July 4, 2014 for Fern Crescent Studio and/or Live-in Residence

PROGRAM DESCRIPTION

The Artist in Residence Program in Maple Ridge and Pitt Meadows provides an opportunity for artists to create arts based community engagement on projects and activities that have a lasting impact in exchange for studio space (live in or studio formats). The program is based on principles of cultural development and community enrichment. Its purpose is to support artists and the community on topics of interest or concern and to provide the artist(s) with subsidized access to studio and/or live in space for a period of time. It allows artists to pursue their current art making directions and try new things without the constraints of studio and/or housing cost.

During each residency, the artist establishes a presence in the municipality and neighborhood as appropriate. This will include spending time in developing a body of work, engaging the public with their practice and may lead workshops, demos and legacy projects within the arts centre, community centres, schools, neighborhood and events/festivals as part of public programming.

The Fern Crescent residency is based on approx. three year term (commencing July-August 2014) with renewal in each year subject to successful evaluation for all parties. The project goal is to connect the public with the artists who will be living temporarily during the residency within Pitt Meadows and/or Maple Ridge, and to encourage artistic participation. The end result should be a lasting cultural impact upon the municipality and its residents.

An Open House session is scheduled for June 24 at 5:30-6:30pm at Fern Crescent Residence for artists to view the spaces and to have questions answered in person for this round of calls. RSVP to submissions@mapleridge.ca.

1. HOW IT WORKS

An open call for applications is issued to Canadian artists in all disciplines including writers, composers, visual artists, musicians, poets, theatre artists, video, multi-disciplinary and performance artists, etc. and from any part of British Columbia or Canada. Coalitions, collectives and artist teams or individual artists are encouraged to apply for this studio and/or live-in residency. Application can be found on the municipality and Arts Council's website.

A jury selects the promising applications and interviews final applicants (approx. 30 minutes). Questions will be asked on the applicants experience, qualifications and artistic vision. Once the desired applicant(s) has been chosen, he/she will complete a revised work plan with project specifics and milestones and enter into a contractual agreement with Maple Ridge Pitt Meadows Parks and Leisure Services.

During the residency, the artist(s) will work on new projects, engage members of the public by conversing and connecting with them and producing artwork in collaboration with them, and have the choice to participate in public programming (e.g. festivals/events, program workshops and classes). Community engagement can range from something as simple as answering questions from the public during demonstrations, open studio hours and other program opportunities to creating a piece(s) or experience with them to address a neighbourhood issue/concern/interest that contributes to a final product that will be displayed temporarily or permanently in the community or participating in local events/festivals and neighborhood projects. Some of the opportunities include working with the local neighbourhood group and youth. A backgrounder on the Silver Valley

neighbourhood is included as additional information in this call. Also an open house is usually scheduled for potential applicants to view the residence space(s). For this call it will take place on June 24 at 5:30pm for Fern Crescent.

NOTE: The Program recommendations are subject to final approval by Parks and Leisure Services Commission.

2. PRINCIPLES

The following principles guide the Artist in Residency Program-

- **Creativity:** A support for all expressions of ideas and the creative mediums that materialize those concepts.
- **Criticality:** A consideration of the issues and concerns affecting the larger community.
- **Community Engagement:** A strong interest and rapport with the members of the community and a desire to connect members of the public to arts and culture programming and experiences.

3. RESIDENCY LOCATION(S)

Artists in Residence takes place at a residential house **23740 Fern Crescent, Maple Ridge, BC**. It is an older home (+25 years old, approx. 2,500 sq. ft) that is a part of the Park with basic finishing including four bedrooms, living room, family/rec room, three washrooms, laundry room, storage room and garage that could be used for workshop, production and rehearsals etc. This studio space will be available July/August pending availability of the selected artist and completion of the process. Residency end date is July 30, 2017.

4. CRITERIA FOR SELECTION OF THE ARTISTS

Criteria applied to the applications during the selection process:

- Artistic merit, innovativeness and experience in disciplines and media, as exemplified in both written materials and documentation of previous work;
- Experience, inventiveness, and attitude regarding working collaboratively with members of a community;
- Understanding of the facilitation, coordination and administration required to lead a residency; and
- Interest in the strengths and issues of the community as demonstrated in the proposed projects during the residency.

5. RESIDENCY PROVISIONS

A. Parks and Leisure Services agrees to:

1. Provide a studio and/or live-in residence located at **23740 Fern Crescent, Maple Ridge** for the individual artist, artist team, collective or coalition to use as a studio and/or live in residence.
The unit does have limited parking in the driveway area.
2. Cover property taxes for the unit during the residency.
3. Connect artist(s) with the Community Centres, neighborhood groups, Katzie First Nations, schools and Arts Council for possible projects and partnerships as part of the artist's public programming.
4. Connect artist(s) with the Arts Council and others to look at paid programming opportunities which can be negotiated separately.
5. Find space and opportunity for the artists' public workshops and demonstrations if applicable.
6. Assist the artist in developing the plans, develop and market their project and performances/workshops/exhibitions/events as appropriate.

7. Some assistance in sourcing grants and providing connections.

B. The Artist(s) Team/Collective agrees to:

1. Establish a presence at and in the community.
 2. Operate a working studio throughout the week with some open studio hours for the public. Coalitions, collectives and artist teams also welcome to apply.
 3. Work in a medium/practice that will not have excessive or offensive noise, smells or light pollution that emanates from the premises which would affect the quiet enjoyment of the area or neighboring properties.
 4. Accepts the space "as is." The space is not sound proof but wired to support an electric kiln. There is the lapidary workshop next door, residential houses and a river in the back of the park land. See photos in backgrounder.
 5. Interact with community members and staff and develop the residency based on those interactions.
 6. Provide a minimum of **400** hours during each of the residency years towards agreed upon community projects/programs.
 7. Completely produce, present and exhibit (if applicable) the proposed project from the application on schedule.
 8. Engage in a regular reporting process including documentation and/or website/social media with assigned Parks and Leisure Services staff.
 9. Be flexible regarding any physical legacy of the project. Submit, within three months following completion of the project, documentation, maintenance plan if there is a physical legacy and a final report to liaison.
 10. Maintain adequate tenant insurance while occupying and using the premises (specifically contents and commercial general liability of not less than \$3 million per occurrence).
 11. Responsible for utilities and tenant improvements including telephone, gas/oil, hydro, water, alarm system back up and monitoring, internet and cable T.V., fire extinguisher, travel and moving expenses and any tenant improvements including the removal of equipment, fixtures and furnishings to make good at end of the residency.
 12. Pay a damage deposit of \$750 for the duration of the residency and complete an inspection of the space with staff at the beginning of the residency. The deposit will be returned upon successful inspection of the space at the end of the term.
 13. Be the main tenant for the contract but the house is large enough for collectives to share the space and/or allow for other user group access from time to time for meetings, workshops etc. The house is meant to be active studio spaces and not mainly storage.
8. **Complete Proposal Form. Deadline: July 4, 2014.** See below.
EMAIL completed application to submissions@mapleridge.ca

**Mail or drop off hard copies to:
Artist in Residency Program
Maple Ridge and Pitt Meadows Parks and Leisure Services
11995 Haney Place,
Maple Ridge, BC, V2X 6A9**

For further information about the program, please contact Yvonne Chui at 604-467-7415 or email at ychui@mapleridge.ca.

Please note: The Commission reserves the right to terminate the call at any stage. In such a case, appropriate notifications would be made as necessary. The Commission is not responsible for damage to, or loss of, applicants' support materials. Submission materials will not be returned unless requested.

9. **Timeline.**
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| July 4, 2014 | Deadline for submissions. |
| July 7 week | Committee will review the applications. |
| July 14 or 21 week | Short listed artists will be interviewed by the Committee. |
| July 28 week | Selected artist(s) announced. |
| August 1 or negotiable | Artist(s) moves into residence. |

*Note: Times are approximate only and does not account for unexpected delays that may occur and negotiated.

SILVER VALLEY & FERN CRESCENT BACKGROUNDER

Silver Valley enjoys a unique status within the District of Maple Ridge. Its proximity to the Malcolm Knapp Research Forest and Golden Ears Park has identified it as a gateway to these popular recreation areas for residents and visitors alike. The forested hillsides of the area provide a backdrop for all to appreciate the natural environment. The creeks and rivers that bisect Silver Valley provide some of the richest salmon habitat in the Lower Mainland. Silver Valley is located north of Maple Ridge Park. Area planning has taken into consideration unique qualities of the community – preserve rural character, encourage community networks, improve fish habitat, maximize protection of wildlife/greenway corridors, and plan for a linked park and open space system that responds to recreational needs.

The Fern Crescent Residence is nestled in this neighbourhood area characterized by wilderness and many trails (hiking and equestrian) but also has approximately 11,000 residents. It is officially in one of the three sectors/development areas, specifically River Village that has a mix of a main shopping street, integrated multi-family housing, mixed-use buildings, civic buildings and community facilities, including a high school, and an elementary school. Adjacent to the residence is the Lapidary Club building, park lands and river. It feels like a coastal retreat but close to urban amenities in town. In fact, the park lands were once home to Cross's Cabins – a very early recreation facility with links to the Davison's Pool swimming hole and Maple Ridge Park – the community's oldest park – that served visitors from Vancouver and other areas.

The individual artist or artist team(s)/groups selected for the Fern Crescent studio residency will be open and flexible to contributing some time and talent through community based arts engagement programs and projects that will help build community spirit between neighbors and business and foster stronger sense of community identity and healing/building relationships amongst other ideas that may be relevant to the city and the artist's development of his/her artistic discipline. It will be important for the artist(s) to have a visible presence in the studio space throughout the week and year round.

Studio Photos:



View of house and front yard. Trail from Maple Ridge Park runs along front yard following river.



Interior: Spacious Living Room and Rec/Family Room, upper floor. There is lots of natural light and views of trees and river.



Golden Ears Park and Maple Ridge Park in area.

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