



City of Maple Ridge
Public Art Steering Committee
AGENDA

Thursday, July 23, 2020 at 4:00 pm
Held via Teleconference

Meeting Access Information

To practice social distancing during the COVID-19 health emergency we will be holding the Public Art Steering Committee (PASC) meeting via video conference. Members of the PASC and the public are asked to join the meeting from home using the following access information:

Zoom Meeting ID: 926-1298-5295 Password: 800306

Join the meeting from your computer, tablet or smartphone

<https://mapleridge-ca.zoom.us/j/92612985295?pwd=ajJTZlzaVdYa2VGROF1NWWhmZjR4dz09>

Or join the meeting using your phone

Dial: 1-778-907-2071

1. **CALL TO ORDER**
Introduction of Naomi Evans, ACT Arts Centre/Arts Council representative
2. **APPROVAL OF THE AGENDA**
3. **ADOPTION OF MINUTES**
 - 3.1. April 9, 2020 Regular Meeting
 - 3.2. May 14, 2020 Special Meeting
4. **DELEGATIONS**
5. **QUESTION PERIOD**
6. **NEW AND UNFINISHED BUSINESS**
 - 6.1. Annual PASC Update to Council (July 21, 2020)
 - 6.2. Business Plan 2021
7. **PROJECT UPDATES**
 - 7.1. Albion Community Centre – Project Update and Heritage BC Grant Results
 - 7.2. Artist in Residence, Port Haney House – Award Recommendation
 - 7.3. Polygon Provenance Developer Public Art – Award Recommendation
 - 7.4. Decommission – “Leaf Spirit of Maple Ridge”
 - 7.5. Community Public Art Grant Applications
 - 7.6. Upcoming Projects Review
8. **LIAISON UPDATES**
 - 8.1. Staff Liaison
 - 8.2. Council Liaison

9. **ROUNDTABLE**
10. **ADJOURNMENT**

Upcoming Meetings: September 3 and November 5, 2020

Agenda Items Submission Deadline: August 18 and October 22, 2020

QUESTION PERIOD

Question Period provides the public with the opportunity to ask questions or make comments on subjects that are of concern to them. Each person will be given 2 minutes to speak.
Up to ten minutes in total is allotted for Question Period.

/em

The Minutes of the Regular Meeting of the Public Art Steering Committee,
held via teleconference on April 9, 2020 at 4:05 pm.

COMMITTEE MEMBERS PRESENT

Susan Hayes, Chair	Member at Large – Artist
Wan-Yi Lin, Vice Chair	Member at Large – Artist
Barbara Duncan	Arts Council Representative
Donald Luxton	Member at Large – Developer/Community
Steven Bartok	Member at Large – Architect
Leanne Koehn	Member at Large – Community

STAFF PRESENT

Yvonne Chui	Manager, Arts and Community Connections / Staff Liaison
Erin Mark	Committee Clerk

COMMITTEE MEMBERS ABSENT

Councillor Ryan Svendsen	Council Liaison
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1. CALL TO ORDER

2. APPROVAL OF THE AGENDA

R/2020-007

It was moved and seconded

That the April 9, 2020 Public Art Steering Committee Agenda be approved as circulated.

CARRIED

3. ADOPTION OF THE MINUTES

R/2020-008

It was moved and seconded

That the minutes of the Maple Ridge Public Art Steering Committee meeting dated February 6, 2020 be adopted.

CARRIED

4. DELEGATIONS – Nil

5. QUESTION PERIOD – Nil

6. NEW AND UNFINISHED BUSINESS

7. LIAISON UPDATES

7.1 Staff Liaison

The staff liaison had no update further to the project updates.

7.2 Council Liaison

A Council update was not available.

8. PROJECT UPDATES

8.1 Leisure Centre Public Art

The staff liaison shared that the project is complete and thanked Leanne Koehn for participating in the video about the project.

8.2 Telosky Fieldhouse, Utility Kiosk Box, and Street Banners

The staff liaison announced that the Telosky Stadium projects are complete and displayed images of the finished work.

8.3 Artist in Residence – Call for Port Haney Location

The staff liaison updated the Committee on the Call for Artists that has been impacted due to COVID related social distancing requirements.

8.4 Polygon Provenance Developer Public Art

The staff liaison announced that the shortlist is complete and the top 3 will be completing online presentations in May.

8.5 BC Summer Games

The staff liaison shared that the 2020 BC Summer Games have been cancelled due to COVID and sought feedback from Committee members about the PASC budget assigned to projects related to the event. The Committee requested this item be further explored at a future meeting.

8.6 Community Public Art Program - Proposal

Wan-Yi Lin provided an overview of the Curious Café community art program proposal and then excused herself from the remainder of the meeting due to a conflict of interest.

Note: Wan-Yi Lin left the meeting at 5:06pm and did not return to the meeting.

The Committee discussed the proposal and determined they could not make a decision based on the information provided in the proposal.

9. ROUNDTABLE

Members shared relevant experiences and spoke about upcoming events.

10. ADJOURNMENT at 5:45 pm.

Susan Hayes, Chair

/em

The Minutes of the Special Meeting of the Public Art Steering Committee,
held via teleconference on May 14, 2020 at 4:05 pm.

COMMITTEE MEMBERS PRESENT

Councillor Ryan Svendsen	Council Liaison
Susan Hayes, Chair	Member at Large – Artist
Barbara Duncan	Arts Council Representative
Donald Luxton	Member at Large – Developer/Community
Steven Bartok	Member at Large – Architect
Leanne Koehn	Member at Large – Community

STAFF PRESENT

Yvonne Chui	Manager, Arts and Community Connections / Staff Liaison
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COMMITTEE MEMBERS ABSENT

Wan-Yi Lin, Vice Chair*	Member at Large – Artist
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* Wan-Yi Lin declared a conflict of interest with Item 3.1 and therefore was not in attendance.

Note: Leanne Koehn joined the meeting at 4:15 pm.

1. **CALL TO ORDER**

2. **QUESTION PERIOD - Nil**

3. **NEW AND UNFINISHED BUSINESS**

3.1 **Community Public Art Program Proposal**

The Committee reviewed the revised Curious Café Community Art Program Proposal.

R/2020-009

It was moved and seconded

That the Public Art Steering Committee support the letter of interest provided to Canada Council for the Arts for the Curious Café project by Wan-Yi Lin, Roger Chen and Natalie Leduc; and

That the artists be encouraged to re-apply to the Community Public Art Grant program in the future, pending the outcome from Canada Council and address additional feedback, specifically more community engagement/ interaction appropriate to local audiences and alternatives to delivery timeline delayed by COVID-19 pandemic.

CARRIED

The Committee will review program criteria for the community public art grant stream to consider appropriateness of artist initiated projects and grant amounts in the fall.

4. **ADJOURNMENT** at 4:45 pm.

1. Background

“The Leaf Spirit of Maple Ridge”

Artist Name: Lisa Lake

Public Art Unveiling Date: July 1, 2009

Public Art Location: Memorial Peace Park – Spirit Square-11925 Haney Place,

Materials Used: The Leaf Spirit of Maple Ridge was painted in acrylics, product name of paint- ‘Golden’. The painting has two protective coatings; the first layer is a sealant. On top is a removable cover purchased through Opus. This cover was applied to protect the art from vandalism.

Funding/Contributing Partners: The Ridge Meadows Educational Foundation
With the support of the: District of Maple Ridge, School District No.42-Maple Ridge Pitt Meadows

Public Art Value: Restored at a cost of \$7,500.

The iconic maple leaves adorning two downtown buildings Fuller Watson and Bella Vita were taken down in 2009. In 2009, one leaf was refurbished and redesigned by local artist Lisa Lake and installed in Memorial Peace Park.

2. Condition Assessment and Evaluation

2011/2012 Staff Observations: The Leaf Spirit of Maple Ridge’, show signs of deterioration. Flaking of paint is evident on the front of the leaf, including signs of cracking along the plywood grain. Hot weather has caused the paint on this art piece to blister. On hot days, the art is directly in line of the afternoon sun and there is no shade protection. Seasons of rain, have caused moisture problems around the edges of the leaf and the paint is peeling. A decision to cap, or not to cap the points of the leaf should be made, for it is at this points, the condition of the art piece worsens. According to the artist Lisa Lake, she feels that if the points of the leaves are capped, the condition of the art piece may worsen as moisture would have the potential to be trapped under the leaf point caps.

According to School District No. 42 employee- Rick Delorme, the condition of the plywood leaf was questionable prior to refurbishing as internal rot was evident. “Once there is rot, it is next to impossible to eliminate.” Rick further noted that this is most likely the reason for the art works noted deterioration.

2014 Conservator Assessment: Nadine Power inspected the work and noted the severe moisture damage to this work; delaminating at several of the leaf tips and curled outward; extensive paint loss due to peeling and flaking; bulging of paint in several areas indicate water damage between the paint layers and the wooden panel. Therefore extensive conservation in order to stabilize and repair the damage (estimated at \$3,000) and recommendation to relocate work to an overhang or indoor place where it would not be directly exposed to the elements. The restoration would not be long lasting if the work does not have a protected space.

The conservator’s estimate for life expectancy for this artwork is less than 5 years based on condition and materials (2019).

PASC reviewed conservator's assessment and recommendations in 2014 and decided to leave the work "as is" to complete end of life as alternative location could not be found for the work.

2020 Conservator Assessment: Nadine Power can be engaged to review the images of the artwork and damage resulting from an accident with a contract lawn mower to the work on May 12, 2020 and make an updated assessment, if needed. The wooden panel broke into a few parts and had to be removed to storage until further notice as not safe with screws and broken pieces and tips. Facilities staff reported that the pieces are too damaged to be pieced back together without significant resources and work. The foundation remains on the site.

Feedback from Artist and Funder:

ARTIST Lisa Lake was contacted on June 3, 2020 and provided an update regarding the accident and condition of the artwork. She understood the issues and supports the deaccessioning process. Lisa requested the artwork to be available online in the public art inventory, to take a high res image of the plaque and to take a rubbing of the plaque. Confirmed with her that the plaque would be on site till August and give her time to take the photo and rubbing. Also, shared with her the proposed idea to create a call for a new commission using the foundation in place which she appreciated.

FUNDER SD 42/Education Foundation: Information and update was shared by Danielle Pope, Director Recreation and Community Engagement with SD43 management staff and Trustees on June 8, 2020. School District representatives understood and support the decommissioning process.

Cheryl Ashlie and Coucillor Judy Dueck: Information and update was shared by Susan Hayes, PASC Chair via email on June 11. Both understood the reasons for the decommissioning and support the process. They would like to see the base and location be used for a new commission, if possible and viable.

3. Policy Implications and Alternatives

Current wording in public art policy and procedures document noted as:

D. De-accessioning (also known as De-commissioning now)

In rare instances, concern for safety, civic pride and/or a change of use in the land dedicated to the artwork will necessitate a de-accessioning of a public artwork.

The process will vary depending on the specifics of each case. However, the first step would involve a formal evaluation as to whether de-accessioning is the best resolution to any of the above issues regarding the state and situation of the work.

In all cases, the artist should be contacted and, depending on the nature of the problem, conservation experts and any relevant information from District officials would be considered before the Public Art Committee made its recommendation.

At all times, the stipulations of the contract will need to be considered and donors or others who had a role in the project's realization may also be brought into the discussion so that the cause and conclusion to any serious defect or change in site conditions is fully communicated.

Considerations for de-commissioning this artwork:

- The art is deteriorating and restoration is not feasible
- The art endangers public safety
- The art is too costly to maintain
- No options for relocation to indoor/protected space

Alternative:

Use foundation for new public art commission with an assessment from structural engineer on parameters and considerations for the new work.

4. Review and Decision by PASC in July 2020 online meeting and next steps.