



**City of Maple Ridge  
Public Art Steering Committee  
AGENDA**

Thursday, April 9, 2020 at 4:00 pm  
Held via Video Conference

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**Meeting Access Information**

To practice social distancing during the COVID-19 pandemic we will be holding the Public Art Steering Committee (PASC) meeting via video conference. Members of the PASC and the public are asked to join the meeting from home using the following access information:

**Join the meeting from your computer, tablet or smartphone**

<https://global.gotomeeting.com/join/793599101>

**Or join the meeting using your phone**

Dial: 1-888-299-1889 (toll free)

Enter the Access Code: 793599101

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1. **CALL TO ORDER**
2. **APPROVAL OF THE AGENDA**
3. **ADOPTION OF MINUTES** – February 6, 2020
4. **DELEGATIONS**
5. **QUESTION PERIOD**
6. **NEW AND UNFINISHED BUSINESS**
7. **LIAISON UPDATES**
  - 7.1. Staff Liaison
  - 7.2. Council Liaison
8. **PROJECT UPDATES**
  - 8.1. Leisure Centre Public Art - “Community Mosaic” complete
  - 8.2. Telosky Fieldhouse, Utility Kiosk Box and Street Banners - “A Bear’s Feast” complete
  - 8.3. Artist in Residence
    - Port Haney shortlist complete; adjudication on hold due to pandemic
    - Potential adjustment of end dates for current residencies
  - 8.4. Polygon Provenance Developer Public Art
    - Shortlist completed and final adjudication proceeding in May
  - 8.5. BC Summer Games
    - Cancellation; hosting Summer Games in 2024
    - Alternative for Games allocation in PASC budget
  - 8.6. Community Public Art Program – Proposal
9. **ROUNDTABLE**
10. **ADJOURNMENT**

**Next Meeting:** June 4, 2020

**Agenda Items Submission Deadline:** May 21, 2020

**QUESTION PERIOD**

Question Period provides the public with the opportunity to ask questions or make comments on subjects that are of concern to them. Each person will be given 2 minutes to speak.

Up to ten minutes in total is allotted for Question Period.

/em



**City of Maple Ridge  
Public Art Steering Committee  
MEETING MINUTES**

The Minutes of the Regular Meeting of the Public Art Steering Committee,  
held in the Blaney Room, at Maple Ridge City Hall on February 6, 2020 at 4:11 pm.

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**COMMITTEE MEMBERS PRESENT**

Councillor Ryan Svendsen	Council Liaison
Susan Hayes, Chair	Member at Large – Artist
Wan-Yi Lin, Vice Chair	Member at Large – Artist
Barbara Duncan	Arts Council Representative
Donald Luxton	Member at Large – Developer/Community
Leanne Koehn	Member at Large – Community
Steven Bartok	Member at Large – Architect

**STAFF PRESENT**

Yvonne Chui	Manager, Arts and Community Connections / Staff Liaison
Erin Mark	Committee Clerk

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Note: The staff liaison chaired the meeting until the election of the Chair. Steven Bartok was absent at the beginning of the meeting.

- 1. CALL TO ORDER**
- 2. APPROVAL OF THE AGENDA**

R/2020-001

It was moved and seconded

**That the February 6, 2020 Public Art Steering Committee Agenda be approved as circulated.**

CARRIED

- 3. ADOPTION OF THE MINUTES**

R/2020-002

It was moved and seconded

**That the minutes of the Maple Ridge Public Art Steering Committee meeting dated November 7, 2019 be adopted.**

CARRIED

4. **DELEGATIONS – Nil**

5. **QUESTION PERIOD – Nil**

6. **NEW AND UNFINISHED BUSINESS**

6.1 **Election of Chair and Vice-Chair**

The staff liaison opened the floor to nominations for Chair of the Public Art Steering Committee for 2020.

R/2020-003

It was moved and seconded

**That Susan Hayes be elected as Chair for the Public Art Steering Committee for 2020.**

CARRIED

Ms. Hayes began chairing the meeting. The staff liaison opened the floor to nominations for Vice-Chair of the Public Art Steering Committee for 2020.

R/2020-004

It was moved and seconded

**That Wan-Yi Lin be elected as Vice-Chair for the Public Art Steering Committee for 2020.**

CARRIED

7. **LIAISON UPDATES**

7.1 **Advisory Committee Overview**

The committee clerk gave a presentation on the role of Advisory Committees, Committee Members and meeting procedures.

8. **PROJECT UPDATES**

8.1 **Leisure Centre Public Art**

The staff liaison spoke about the installation of the public art project at the Maple Ridge Leisure Centre and shared some images and clips of the process. The committee discussed challenges incurred with completing the art installation in tandem with the facility renovations. New time lapse video documenting the project in 5 minutes will be completed prior to the re-opening event.

R/2020-004

It was moved and seconded

**That an additional \$15,000 be allocated to the Leisure Centre Public Art installation budget.**

CARRIED

Note: Steven Bartok arrived at 4:35 pm.

## **8.2 Telosky Fieldhouse, Utility Kiosk Box, and Street Banners**

Ms. Lin spoke about the selection process of the Kwantlen First Nation artwork that will be used at the Telosky Fieldhouse. The staff liaison reported on the licensing agreement with the artist, the digitization of the artwork, and the scope of the project.

R/2020-006

It was moved and seconded

**That up to an extra \$25,000 of funding be allocated to facilitate the installation of the Telosky Stadium Public Art.**

CARRIED

## **8.3 Artist in Residence – Call for Port Haney Location**

The staff liaison shared that the Call for Submissions for the Port Haney location residency closes February 21, 2020 and that the submissions will be reviewed by the selection committee that reviewed the last intake for that location.

## **8.4 Polygon Provenance Developer Public Art**

The staff liaison reviewed the information package that will be distributed via an invitational call for the Polygon Provenance art installation. Committee members Susan Hayes and Steven Bartok are participating on the Selection Committee for the project.

## **8.5 Albion Community Centre**

This item was postponed to the next meeting.

## **8.6 BC Summer Games**

The staff liaison provided a brief update on preparations for the upcoming Summer Games.

## **9. ROUNDTABLE**

Members shared relevant experiences, spoke about upcoming events and then went to the Maple Ridge Leisure Centre to view the new art installation.

## **10. ADJOURNMENT at 5:35 pm.**

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Susan Hayes, Chair

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