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**Maple Ridge Public Art Program
STRATEGIC FRAMEWORK REPORT 2014-2018**

**PREPARED ON BEHALF OF THE MAPLE RIDGE PUBLIC ART STEERING COMMITTEE
BY LYNNE WERKER | JUNE 2014**





Thanks are owed to all who participated in the discussions and the making of this report. A lot was learned, and as a result, a lot can now get done.

Building community is as much a part of public art making as is the realization of art installations.

- Lynne Werker

Maple Ridge Public Art Steering Committee Members:

- **Susan Hayes** (Chair & Artist)
- **Judy Dueck**, Council liaison
- **Wayne Bissky** Architect
- **Barbara Duncan**, Arts Council Staff Member
- **Kristin Kimmel**, Artist
- **Gabriella Morrison**, Community- at- Large

Staff Liaison: Yvonne Chui

Public Art Consultant & Facilitator: Lynne Werker

“*The purpose of the arts in a city is to make a city fall in love with itself.*”

- Pier Giorgio di Cicco

SUMMARY

The Maple Ridge Public Art Steering Committee (the Committee) participated in facilitated meetings held between the months of December 2013 through April 2014. The purpose of the meetings was to establish a five-year public art strategic framework that would inspire, encourage and engage. The framework will assist the Committee to make meaningful decisions in regards to the delivery of the Maple Ridge Public Art Program. The stakeholder process contributed a broad range of opportunities and sites that the Committee (and project partners) will use in the next few years to align their focus and to assist in decision-making and setting priorities.

The Committee engaged in focused conversations with each other, municipal staff and community stakeholders to develop a shared and better understanding of the Committee's scope of work, learn from the community, and to gather suggestions for possible public art sites, local traditions, significant personalities and stories. The idea of collaboration, co-creation and co-production of public art initiatives with municipal and community stakeholders emerged out of the conversations as another potential opportunity.

The discussions brought an increased awareness of how public art is but one of several contributing elements in place and character-making, cultural expression and social well-being. The Committee recognized for public artwork to be 'successful' - whether temporary or permanent - it needs to be relevant to the community. In addition, the processes to realize the work are best integrated within community, municipal and development planning and project delivery processes. A long list of public art sites, potential themes, and stories was collected and sorted into public art opportunities. A number of suggested sites are on trails or along the water's edge. They add to the array of those in the downtown core. The five-year budget/business plan was aligned to reflect the primary purpose and the supporting activities that are required to establish a vibrant public art program.

The conversations of the past few months have revealed that the benefit of public art is not simply a collection of public artworks but will be in the energy, the growing appreciation and the strengthening of community as evidenced in the public realm and the quality of places in the District.



Maple Ridge recognizes the importance of arts and culture to the community, and will support the implementation of the Ridge Meadows Arts and Culture Policy and Plan (1996), and the development of a comprehensive public art initiative.

- The District of Maple Ridge
Official Community Plan (OCP) • Policy 4-13



BACKGROUND INFORMATION

Maple Ridge is one of twenty-two municipalities in the Metro Vancouver region working to create a sustainable region by planning for the tremendous growth of population the region expects over the next 30 years or so. The shared regional vision describes neighbourhoods that are interconnected vibrant hubs; linked parks, trails and recreation facilities for residents to keep healthy and active. People will work, play and have the opportunity through public art to celebrate the characteristics and culture of the place that brought them to Maple Ridge. Public art will be a means to engage in the process of evolving and creating the future of community.

Maple Ridge is endowed with natural beauty, with extensive forests, mountains, rivers, creeks, lakes, and agricultural lands. People choose to live in Maple Ridge because of this environment, and also because of the strong sense of community. Homes are affordable and Maple Ridge is a 'doable commute' to Vancouver and other municipalities in the Lower Mainland.

The *Maple Ridge Pitt Meadows Parks, Recreation and Culture Master Plan 2010* states the public art objectives are to:

- Increase a "sense of place" by partnering with the artistic community and others to expand artistic expression in the community.
- Support artistic expression related to Maple Ridge's cultural identity, particularly in the downtown area.
- Integrate the public art program with Planning and Development functions.

The *Maple Ridge Public Art Steering Committee Governance Policy and Procedures 2011* sets out the purpose and scope of responsibility of the Committee. The work of the Committee is the administration of the program and the provision of advice to Council. It's recognized for public artwork to be 'publicly useful' the work will need to contribute to place-making, community aspirations, and the quality of life set out in the regional and municipal planning documents: the *Official Community* and the *Parks, Recreation and Culture Master Plans*.

Public art contributes to the image and the marking of time in a city. It can be a socio-cultural as well as a capital asset. It helps provide the map of icons, memories, points of reference and engagement. Its existence contributes to social as well as physical place-making and cultural expression. The existence of artworks in the public realm speaks of quality, care, and the culture and character of a place, for and by its citizens. The artworks are freely enjoyed by residents and visitors alike as they move around by foot, bike, skateboard and vehicle, or gather, sit, muse and talk together. A range of artworks, temporary and permanent, is desirable. Public art is one of several ways to concretize culture, animate the city and activate participation and engagement in and with the city. An enduring program will see the realization of artworks installed, over time, at different scales, in different ways, with a variety of means, projects, materials and processes.

In 2009 Council passed Bylaw 6659-2009 which established the Maple Ridge Public Art Steering Committee, a committee of Council and delegated authority to the Committee to develop a public art program that would "strengthen community identity and culture by developing the 'spirit of the place through the commissioning, collecting and



*Public art is...
‘accessible work of any
kind that cares about,
challenges, involves, and
consults the audience for
or with whom it was made,
respecting community and
environment’.*

- Lucy Lippard



incorporation of unique works of art”:

The program will benefit:

- Heritage and tourism
- Site structures & landscape
- Development and the built-environment
- Cultural identity
- Natural environment

The Committee is composed of five volunteers and includes a Council liaison. Municipal staff supports the Committee’s work in meetings, as well as the implementation of committee decisions. The Committee currently receives an annual budget of \$70,000. Ongoing funding is contingent upon Council’s approval as part of the annual budget process. The local Arts Council continues to actively support the work of the Committee.

The Committee’s first task was to write the *Governance Policy and Procedures*. The policy and procedures laid the foundation for the program and guide the work and selection processes for the District’s public art projects. Since April 2011 the Committee has managed the selection processes and realization of two site-specific artworks, participated in revising an artist-in-residence program as well as managed several other administrative functions pertaining to the collection. With experience comes learning on the part of the Committee and staff as to what is needed and the specific and concrete ways for the program to be more meaningful and effectively managed, and for effective succession within the Committee so that it remains productive.

The *Maple Ridge 2010 Parks and Recreation Culture Master Plan*’s goal to create the “sense of place” will be achieved by partnering with the artistic community and others, and by expanding artistic expression in the community. The Official Community Plan suggests the public art program be integrated with municipal planning and development functions. While the Committee has clearly understood its responsibilities in regards to the administration of the program, there is a growing appreciation how collaboration, co-creation and co-production will deliver valued and integrated public artworks.

The program is finding its voice within the District’s planning and development structures. Maple Ridge has benefited from the dedicated volunteers who have worked diligently to fulfill Council’s directives and the initiation of the public art program. The Committee has, through its recent conversations, come to understand that it might serve the municipality better by having a long-term strategy and a process for regularly engaging with internal and external stakeholders. The facilitated meetings held between the Committee and municipal staff and the Committee and community representatives were recognized as the start of a regular stakeholder engagement process. Ongoing conversations will help make the process of public art delivery reflective of and a reflection of Maple Ridge’s energized, collaborative and connected community - one of the fastest growing municipalities in the Region.

The Committee met first with staff to get an overview of the planning and development processes and an outline of the various municipal and private projects being planned or in progress. The Committee quickly appreciated that new neighbourhoods, park development and District projects deserve their attention and that

MAPLE RIDGE PUBLIC ART STEERING COMMITTEE
STRATEGIC FRAMEWORK REPORT 2014-2018

The purpose of the Maple Ridge Public Art Steering Committee is to:

- *Recommend criteria for the commission of public art installations to Council*
- *Have authority for entering into agreements and contractual obligations within the limitations of approved budgets for the commission of public art installations which meet the criteria noted above*
- *Have authority to spend money within an annual budget approved by Council*
- *Submit an annual report to Council by the end of May each year describing the activities of the previous year*

STRATEGIC ENGAGEMENT FINDINGS

the exploration of the value of public art as one of many considerations in the planning and place-making in a vibrant community. In addition, large-scale private developments offer additional opportunities for public art to be installed as they too play a significant role in place-making. (Note: Public art is but one of many community amenity contributions which might be included in the list of community needs a developer is asked to deliver in exchange for the lift in value as a result of increased density.)

On February 6, 2014 the Committee members facilitated round-table conversations with community stakeholders. These resulted in much new information, suggestions of sites, stories, characters and traditions as well as ideas of collaboration with community groups. The conversations exposed a wide array of opportunities in addition to the focus on the town centre as the primary site for public art installations. The community suggestions support the popular affection for Maple Ridge's natural environment and the importance of recreational activities and community.

OPPORTUNITIES FOR PUBLIC ART

The Committee consolidated and distilled the information gathered from all the stakeholder meetings. They established categories, related the stories etc. to sites and developed a list of public art opportunities. The following chart documents the list of options identified during the discussions. The chart and accompanying maps are considered to be guiding documents for future planning of the work of the Committee. The list is neither complete nor comprehensive. It represents the ideas gathered at the time and a general guide, and may be revised and refined as appropriate and provide for flexibility to respond as opportunities are presented.

PUBLIC ART OPPORTUNITIES

Project Type I • CIVIC FACILITIES, STREETSAPES & AREA PLANS

SITE/ LOCATION	OPPORTUNITY	TYPE OF COMMISSION	PERMANENT/ TEMPORARY INSTALLATION
Albion Fairgrounds	Heritage, neighbourhood character, agriculture, tourism	Civic/public works	Permanent
Civic Interiors	Integrated art in facilities, civic art collection	Civic/public works	Temporary/ Permanent
Fire Hall #1 - 227th and Dewdney Trunk Road	Downtown destination, emergency services	Civic/public works	Permanent
Greg Moore Youth Centre	Youth engagement/empowerment, downtown destination; compassionate city charter	Civic/public works	Permanent
Hammond and Thornhill area plans	Neighbourhood character, heritage	Civic/public works	Temporary/ Permanent
Ring Road, Memorial Peace Park	Downtown destination, creative traffic calming for busy area/well used	Civic/public works	Permanent
Roadwork and sidewalks upgrade at Selkirk & 226 (summer 2014); Loughheed between 224 & 226 sidewalks (2015)	Municipality's 140th anniversary, heritage themes (Samuel Robertson, Bruce's Market, Billy Miner), tourism	Civic/public works	Permanent
Town Centre enhancements	Downtown destination, tourism	Civic/public works	Permanent

Project Type 2 • CIVIC - PARKS

SITE/ LOCATION	OPPORTUNITY	TYPE OF COMMISSION	PERMANENT/ TEMPORARY INSTALLATION
Bike Skills park	Honor youth and youth engagement, active living/ recreation	Civic/public works	Temporary/ Permanent
Firefighters park	Neighbourhood character, celebrates nature/environment	Civic/public works	Temporary/ Permanent
Expansion of Haney Nokai Park	Neighbourhood character, celebrates nature/environment, Japanese Canadian heritage	Civic/public works	Temporary/ Permanent
Intergenerational Garden	Neighbourhood character, celebrates nature/environment	Civic/public works, community collaborations	Temporary/ Permanent
Silver Valley 231 st and 137 th	Neighbourhood character, celebrates nature/environment	Civic/public works	Temporary/ Permanent
Thomas Haney Youth Action Park	Honor youth and youth engagement, active living/ recreation	Civic/public works	Temporary/ Permanent
241 & 104 location	Neighbourhood character, celebrates nature/environment	Civic/public works	Temporary/ Permanent
Future parks and public realm space only	Vancouver Biennale - link with regional public art movement and international artists on global themes	Civic/public works, community collaborations	Temporary

Project Type 3 • COLLABORATIONS - MIXED PRIVATE, CIVIC, COMMUNITY

SITE/ LOCATION	OPPORTUNITY	TYPE OF COMMISSION	PERMANENT/ TEMPORARY INSTALLATION
Corner of 226 th and Lougheed – Haney Place Mall entrance	Downtown destination	Private development/ community amenity	Permanent
232 nd St. and 132 nd Ave.	Gateway to Golden Ears, Maple Ridge Park and Silver Valley, neighbourhood character; celebrates nature/ environment	Private development, civic/public works, community collaboration	Temporary/ Permanent
Plans for walkways and waterfront/warfs– i.e. “Experience the Fraser River Walk” Project, Alouette River at Jerry Sulina Park or Hammond Waterfront development	Celebrates nature/environment (ecology, salmon, trout, wildlife, marsh), heritage (fishing, tug boats, Fraser River, industrial history), active living/recreation	Civic/public works, private development/ community amenity, community collaborations	Temporary/ Permanent
Dairy & Berry Farms (cranberry & blueberry), Farm route	Agriculture (celebrate local food, fruit, vegetables, dairy), heritage (Laity & Davison pioneer farm families, Japanese fruit farms etc)	Civic/public works; private development, community collaborations	Temporary/ Permanent
Historic Neighbourhoods: Albion, Hammond, Ruskin, Webster’s, Whonnock, Yennadon	Neighbourhood character (diversity of our town), heritage (e.g. Katzie & Japanese etc)	Civic/public works, community collaborations	Temporary/ Permanent
Maple Ridge Golf Course/Maple Tree site of 1st Council Meeting	Heritage	Civic/public works; private development, community collaborations	Permanent
Horse Trails	Celebrates nature/environment (unique to Maple Ridge), active living/recreation, tourism	Civic/public works, community collaborations	Temporary/ Permanent
Trail network	Celebrates nature/environment, conservation, active living/ recreation, heritage, tourism	Civic/public works, community collaborations	Permanent

SITE/ LOCATION	OPPORTUNITY	TYPE OF COMMISSION	PERMANENT/ TEMPORARY INSTALLATION
Transit - West Coast Express	Heritage, transportation, connections to other communities	Civic/public works, Translink partnership	Permanent
Transit Tunnel (entrances to tunnel under Haney Bypass)	Gateway, neighbourhood character, safety	Civic/public works/ Translink partnership	Permanent
Community Festivals/Events	Community celebrations, tourism, diversity (eg. Earth Day, Skateboarders, World Water Day, Youth Week, Culture Days, Aboriginal Day)	Community collaborations	Temporary
Farmers Market	Community, agriculture	Community Collaborations	Temporary
Heritage markers	Heritage	Community Collaborations	Permanent
Hot Rocks, Alouette River	Heritage, active living/recreation, celebrates nature/ environment (rivers)	Community collaborations	Permanent



PREPARED BY LYNNE WERKER | **JUNE 2014**

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SITING CRITERIA

The Committee developed a list of criteria to be used when considering acquisition of artwork through commissioning or purchasing in addition to the goals and objectives stated in the policy. The criteria shall include, but not be limited to the following intentions. An opportunity will be:

- Highly visible
- Experientially-based for pedestrians and/or motorists.
- Adjacent to high pedestrian activity areas, places of public gathering, public open spaces and recognized pedestrian routes.
- Responsive to the site and benefits the larger community.
- Interactive and engaging for audiences and/or facility users.

And, it will result in:

- Opportunities to expand on existing or future public artworks, architectural features, natural features, urban design and/or future development plans for area
- Support the overall program goal or concept.
- Contributions to place-making and creating unique landmarks (e.g. entrances, rivers, wharfs).
- Recognition of places of special heritage/ community significance.
- Recognition of opportunities to highlight celebrations and community diversity (e.g. Japanese, Finnish, Dutch, Native, new immigrants).
- Celebration of nature, conservation and the environment.
- Consideration of environmental impact.
- Consideration of youth engagement and needs which reflect youth sensitive & appropriate opportunities/initiatives.

BUILDING THE MAPLE RIDGE PUBLIC ART COLLECTION

For the purpose of this report public art is defined as original site specific art created by artists or in collaboration with artists through a public process and existing in publicly accessible areas. The selection process will include input from the community or partner(s) and consultation with inter-departmental staff. It is important to recognize that not all art in the public realm is public art. Maple Ridge's existing public art inventory includes, amongst other things, sculptures, carvings, mosaics and integrated arts (e.g. fencing/gates, water features). As the District's commitment to public art expands, so too might its definition. The establishment of articulated processes, siting priorities and deaccessioning procedures are key requirements for the management and administration of the program. The Policy and Procedures clearly sets out the selection process. Five areas of focus emerged out of the discussions as useful objectives to support the Committee's mission of commissioning public art installations. The future areas of consideration include:

- 1. Education and awareness of the public art program**
- 2. Public art inter-departmental collaborations**
- 3. Collections Maintenance and management**
- 4. Public Art Program Development**
 - a. Public Art Donation/Gift Program**
 - b. Private Development Public Art Program**
- 5. Strategic planning cycle**

RECOMMENDATIONS

1. Education and Awareness of the Public Art Program

To raise general awareness and profile of the collection and the contribution of public art, there need to be supporting initiatives including an enhanced website and mapping technology, publication (eg. tour brochure/information guide), interpretative signage, promotional strategies that fit within larger contexts (e.g. tourism, economic development) and community engagement initiatives. This will strengthen understanding of the Public Art Program and increase accessibility for community partners and District staff.

Recommendation: Prepare and implement a communication strategy with an initial focus on developing promotional and educational tools in various media to educate and inform the general public, community collaborators, municipal departments and business/developers.

2. Public Art Inter-departmental Meetings

Much will be gained by including public art as a public cultural amenity and enhancement. Convening meetings for the coordination/consultation between parks, planning and engineering departments and the public art program with respect to projects under consideration will contribute to better integration and cultural planning needs being met. The municipality encourages the practise of a collaborative framework and processes in achieving shared goals and the community's vision. This will allow for capitalizing on opportunities and for planning appropriate scale to fit the size of the projects.

Recommendation: Encourage the integration of public art considerations into early stages of project management processes of appropriate District construction projects in Parks and Leisure Services, Planning and Engineering. The Arts and Community Connections Manager will convene public art inter-departmental meetings with representatives from various departments who may be interested or impacted as needed. Meetings will include the Maple Ridge Public Art Steering Committee as appropriate.

3. Collections Maintenance and Management

Stewardship of the public realm and assets is a District responsibility. As the number of public artworks grows in the collection, there is a need to have good practices and guidelines to document the collection and inform the maintenance of the collection. Most of the works currently in the collection have a lifespan of +15 years. Regular maintenance will contribute to the life of the work and deter vandalism. Currently maintenance is carried out on an as-needed basis. The need for regular (annual) inspection increases along with a need for remedial repairs as some artworks age. Artists' moral rights with respect to their work bring duty of care obligations for the municipality.

Recommendation: Dedicate funds in each year from the budget into a maintenance reserve towards work in conservation, annual inspections, restorations/repairs, collections management database, tools/resources and maintenance plan with the goal to enhance and fulfill the life expectancy of works in the public art collection. Maintenance priorities and a percentage from each project (up to 20%) should be reviewed annually for adequacy in meeting plan goals. Therefore a maintenance reserve fund should be established according to municipal policy and guidelines.

4. Public Art Program Development

a. Public Art Donation/Gift Program

The District of Maple Ridge may consider the offer of donations of artwork and funds. The District and Committee recognize the various ways of building the collection including the accessioning of new artworks, acquisition of existing artworks or acceptance of gifts/donations of public art and funds. All offers of public artwork to the District, whether for sale, or in the form of a gift, will be reviewed by the Committee, which will in turn make recommendation to Council. To accomplish this task there needs to be a more detailed and comprehensive set of review guidelines for donations/gifts and program structure.

Recommendation: Explore, research and establish detailed review guidelines for donations/gifts that will assist in the evaluation of proposed voluntary public art donations/gifts from private sources. The guidelines will include acceptance conditions, artistic and technical evaluation, public consultation and other factors to consider in the evaluation. An amendment to public art policy to include a donations/gifts program will be proposed in the 2015 business plan.

b. Private Development Public Art Program

Public art in the community may grow through partnerships with institutional and private developers with projects located on sites throughout the municipality and with the focus to those sites in the downtown area as a start. Discussions are underway with Planning Department staff to explore a framework for the program, which will be guided by further discussions with developers, committee and other internal departments.

Recommendation: Work with the Planning Department to explore feasibility of a private development public art program in the 2015 business plan with the objective to recommend introducing and implementing an appropriate program framework in 2016 for Council's consideration and encourage participation in 2017. This recognizes the importance of partnerships in developing a mature public art program.

5. Strategic Planning Cycle

A regular assessment of the program in relationship to the various community developments and opportunities will assure the viable recognition and integration of the program with the District's neighbourhood planning and fair sharing of community benefits. It is important to recognize that a Public Art Program is not static, but evolves over time.

Recommendation: It is recommended that the program be reviewed at least every five years to reflect changes and growth and to be open to the greatest possible number of opportunities to celebrate community through public art.

PROPOSED BUDGET 2014-2018

The budget and work plan include the primary mandate and mission and take the additional activities into account in the five-year strategic framework being proposed.

PUBLIC ART PROGRAM BUDGET 2014		2014	2015	2016	2017	2018	TOTAL
Annual Allocation from Council		\$197,037	\$70,000	\$70,000	\$70,000	\$70,000	\$477,037
Type of Public Art	Category						
Permanent/Temporary	Public Art Commission Opportunities* ¹	\$145,000	\$55,000	\$60,000	\$55,000	\$45,000	\$360,000
	Strategic Planning and Program Management	\$19,537	\$5,000	\$2,500	\$5,000	\$17,500	\$49,537
	Education/Awareness	\$2,500	\$5,000	\$2,500	\$5,000	\$2,500	\$17,500
SUB-TOTAL		\$167,037	\$65,000	\$65,000	\$65,000	\$65,000	\$427,037
	Collections Maintenance & Management Reserve * ²	\$30,000	\$5,000	\$5,000	\$5,000	\$5,000	
SUB-TOTAL		\$30,000	\$5,000	\$5,000	\$5,000	\$5,000	\$50,000
GRAND TOTAL		\$197,037	\$70,000	\$70,000	\$70,000	\$70,000	\$477,037

Notes:

1. Funds may be combined using multiple years for larger commissions and/or solicited from partners/developers/sponsors etc.
2. A Collections Maintenance & Management Reserve Fund should be established in accordance with District Policy and Procedures. \$50,000 represents the total expected contribution between 2014-2018, less expenses.
3. Annual funding subject to annual budget approvals.

“*Artists can help redefine the meaning of a site no matter how boring the site may appear.*

Answers to questions stimulate the imagination and inform the unique opportunities the site offers as well as the meanings the artwork can communicate.

- Lynne Werker

CONCLUSION & RECOMMENDATIONS

The Maple Ridge Public Art Steering Committee undertook a stakeholder engagement process to inform its work and objectives over the next five years. The Committee gathered information from the community about potential public art sites and opportunities. A number of locations were suggested and are worthy for consideration as sites for public art. They include existing and future District and private development projects in and outside the downtown core. In addition to listing themes and stories pertaining to legacy and traditions, the possibility of collaborative opportunities and emerging cultural patterns were discussed. The list is not exhaustive. The conversation is ongoing. The strategic framework is intended as the Committee's reference document and will inform priority setting and decision-making over the next few years.

The Committee understands its mandate of managing and administering the Public Art Program. In order to support this work and mission, the Committee has identified five areas of strategic focus. The Committee has recognized that their meetings with stakeholders provided substantial information and was a good way to inform the development of the program and their work. As well, the conversations revealed opportunities for connection and collaboration. The Committee is recommending that consultation and planning be ongoing processes and integral to the administration, planning and implementation of the public art program. The supporting activities being recommended are to inform future planning and direction:

1. Education and awareness of the public art program
2. Public Art Interdepartmental Meetings
3. Collections Maintenance and management
4. Public Art Program Development
 - a. Public Art Donation/Gift Program
 - b. Private Development Public Art Program
5. Strategic planning cycle

These activities are included in the Strategic Framework and are reflected in the budget for 2014-2018.

With the adoption of the recommendations of this report Maple Ridge can look forward to maturing a public art program that is distinct and relevant to the communities and neighbourhoods of Maple Ridge.

“*The fact is, a person is so far formed by his surroundings, that his state of harmony depends entirely on his harmony with his surroundings.*

- Christopher Alexander

REFERENCES

Metro Vancouver 2040 Regional Growth Strategy - Shaping Our Future

District of Maple Ridge Official Community Plan

Maple Ridge Parks, Recreation and Culture Plan 2010

District of Maple Ridge Public Art Bylaw 6659-2009

Maple Ridge Public Art Steering Committee Governance Policy and Procedures 2011

Di Cicco, Pier Giorgio, Municipal Mind – Manifestos for the Creative City, Mansfield Press | City Building in association with Comedia, 2007

APPENDIX • Public Art Stakeholder Workshop

Representatives from the following District stakeholders were invited to attend the Public Art Stakeholder Workshop held February 6th, 2014.



The following District stakeholders were invited to attend:

Internal Stakeholders:

- Mayor & Council
- Parks & Leisure
- Engineering, Tourism
- Economic Advisory Commission, Planning
- Development Services
- Communications, Environment Planning

External Stakeholders:

- Arts Council, heritage and museums, major art clubs (Garibaldi Art Club, Weavers and Spinners, Art Studio Tour, Lapidary Club)
- Representatives from neighborhood groups
- BIA and Chamber of Commerce
- Business – banks and credit unions, Great Canadian Gaming Corp .
- Community Education on Environment and Development
- Festivals Network Group
- First Nations (Katzie, Kwantlen First Nations)
- Fraser Health and Social Services
- Maple Ridge Community Foundation
- Private local developers
- School District #42
- Sponsors in public art projects (Westminster Savings, Narland Development)
- Major service clubs (Rotary, Lions, Eagles)
- Urban Design Institute
- Youth Council
- Artist-in-Residence

Approximately forty individuals attended the workshop.

