

City of Maple Ridge

***PUBLIC ART STEERING COMMITTEE  
AGENDA***

*June 26, 2018, 3:00 pm  
Coho Room, Maple Ridge City Hall*

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1. ***CALL TO ORDER***
2. ***APPROVAL OF THE AGENDA***
3. ***ADOPTION OF THE MINUTES*** – April 19, 2018
4. ***DELEGATIONS***
5. ***QUESTION PERIOD***
6. ***NEW AND UNFINISHED BUSINESS***
  - 6.1. **Public Art Projects Budget Allocation Forecast 2018-2020**
  - 6.2. **Public Art Location Recommendations**
  - 6.3. **Developer Public Art Guidelines**
  - 6.4. **Community Public Art Application**
  - 6.5. **Leisure Centre Public Art Call**
  - 6.6. **Banner Design – Selection Representative**
  - 6.7. **Utility Box Wrap at Merkley Park/Karina LeBlanc Field**
7. ***ROUNDTABLE***
8. ***QUESTION PERIOD***
9. ***ADJOURNMENT***

**Next Meeting: July 31, 2018**

**QUESTION PERIOD**

Question Period provides the public with the opportunity to ask questions or make comments on subjects that are of concern to them. Each person will be given 2 minutes to speak. Up to ten minutes in total is allotted for Question Period.

City of Maple Ridge  
***PUBLIC ART STEERING COMMITTEE MEETING MINUTES***

The Minutes of the Regular Meeting of the Public Art Steering Committee, held in the Coho Room, at Maple Ridge City Hall, 11995 Haney Place, Maple Ridge, British Columbia, on April 19, 2018 at 3:05 pm.

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**COMMITTEE MEMBERS PRESENT**

Councillor Kiersten Duncan	City of Maple Ridge
Wayne Bissky, Chair	Architect
Barbara Duncan	Arts Council Representative
Donald Luxton	Developer
Don Miskiman	Community at Large Member
Wan-Yi Lin	Artist

**STAFF MEMBERS PRESENT**

Yvonne Chui	Manager, Arts and Community Connections
Amanda Allen	Committee Clerk

**ABSENT**

Leanne Koehn, Vice-Chair	Community at Large Member
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**1. CALL TO ORDER**

**2. APPROVAL OF THE AGENDA**

R/2018-007

It was moved and seconded

**That the agenda for the April 19, 2018 Public Art Steering Committee be amended to add item 6.5 Community Public Art Application and that agenda as amended be approved.**

CARRIED

**3. ADOPTION OF THE MINUTES**

R/2018-008

It was moved and seconded

**That the minutes of the Maple Ridge Public Art Steering Committee meeting dated January 30, 2018 be adopted.**

CARRIED

Note: Donald Luxton joined the meeting at 3:08 pm.

**4. DELEGATIONS**

**4.1. Telosky Stadium Upgrades**

- Chad Neufeld, Parks Planning Technician, City of Maple Ridge

The Parks Planning Technician gave a presentation on the upcoming development project of two new artificial turf fields at Telosky stadium. Discussion was held on possible locations for public art and the historical background of the site.

**4.2. Albion Community Centre Concept**

- Don Cramb, Senior Recreation Manager, City of Maple Ridge

The Senior Recreation Manager gave a presentation on the design and concepts of the South Albion Community Centre, a joint school and community centre site. Discussion was held on future City of Maple Ridge capital projects including a flexible budget for public art. Questions arose around any policy amendments or changes to reflect new capital infrastructure or if this was covered under the current mechanisms such as the community amenities contributions.

**5. QUESTION PERIOD - Nil**

**6. NEW AND UNFINISHED BUSINESS**

**6.1. New Parks, Recreation & Culture Civic Infrastructure - Considerations**

The Staff liaison provided an update on the public art program budget. The Staff liaison reviewed a list of upcoming City capital projects and sites previously identified by the committee for potential places and spaces for public art projects. \$233,500 has been committed for projects and a balance of \$266,000 remains in the account largely from recent developer contributions and carry forwards to build up enough funds as per the five year framework plan. Discussion ensued with some action items for the next meeting to prioritize projects/locations recommendations and update to Council in June/July.

**6.2. Developer Public Art Guidelines - draft**

The Staff liaison reported that the Developer Public Art Guidelines draft is forthcoming.

**6.3. Cultural Plan Update – April 24 to Council**

The Staff liaison advised that the Cultural Plan will be proceeding to Council for presentation and endorsement on April 24, 2018 and invited members to attend meeting. The report also requests that Council direct staff to report back with an implementation framework for the Cultural Plan. The Staff liaison thanked members for their valued contributions to the development of the Cultural Plan.

**6.4. Merkley Park/LeBlanc Field Update**

The Staff liaison reported that the project is complete. An opening celebration is scheduled for May 26, 2018 and invitations will be forthcoming as the itinerary is established. The Staff liaison reported that the public artwork project completed on time and on budget.

**6.5. Community Public Art Application**

The Staff liaison provided an update on a new applicant to the community public art program and timing of the committee meetings. The committee will make a decision on this application at the next meeting.

The Staff liaison requested the committee's approval on artist fees to assist with the production of the 2018 civic banners. It may involve our local First Nations.

R/2018-009

It was moved and seconded

**That PASC set a budget up to \$3000 to cover artist fees for the 2018 banner project.**

CARRIED

**7. ROUNDTABLE**

Wan-Yi Lin shared highlights from her trip to Taiwan in January and shared photos of the billboard she installed dedicated to display art.

Barbara Duncan reported on the intricate Bettina Matzkuhn exhibition currently on display at the ACT. The Garibaldi Art Club Spring Show begins April 28, 2018. Ms. Duncan was very pleased to report an increase of interest by schools in the community around making and displaying art.

Don Miskiman reported that the placemaking projects to activate public spaces by University of the Fraser Valley students were well received by the Cities of Abbotsford and Cloverdale and several projects will be installed.

Donald Luxton reported that the Heritage Resources of Maple Ridge Inventory was endorsed by Council on April 17, 2018. Mr. Luxton shared highlights of the research around the multiculturalism of Maple Ridge and the broad scope of items included in the updated inventory. The Haney House windows have been restored and the project is proceeding well.

Councillor Duncan reported on the April 21, 2018 Earth Day activities. Councillor Duncan shared her experiences at the Katzie First Nations swearing in ceremony and spoke to the potential for increased placemaking recognition throughout the City.

Yvonne Chui reported that a developer is very interested in commissioning a public artwork as part of their new development and she'll update the committee as progress is made on this offer. Ms. Chui advised that the Leisure Centre Public art call closed on April 12, 2018 and a good number of submissions were received. Ms. Chui shared highlights from her recent trip to Taiwan and China.

Wayne Bissky shared happy news that he will be welcoming another grandchild.

As this was National Volunteer Week, Ms. Chui and Councillor Duncan expressed gratitude and thanks to the members of the Public Art Steering Committee for their service and dedicated work within the community.

**8. ADJOURNMENT – 5:29 pm**

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W. Bissky, Chair

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Spring 2018

## Artworks for Development Public Art Program

Purpose:

The Developer Public Art Program's purpose is to encourage livability and quality of life by **enhancing public spaces** in Maple Ridge through private sector development. This voluntary program encourages and gives developers choices for the integration of permanent public artwork in the community as part of the development review process, including, but not limited to the rezoning of land and issuance of development permits in collaboration with artists, design professionals and the community.

### What is Public Art and Public Space?

Public art is defined as original, site specific artwork in public and/or private spaces/places that is selected through a process. It is accessible physically or visually to the public and can be stand-alone or integrated into the overall design. Public artwork is usually located in highly visible public pedestrian and/or vehicular locations and is to be durable and not prone to vandalism. Public spaces/places may include building facades, gates, walls, sidewalks and boulevards along streets or in street medians, roundabouts and parks.

### How Does Public Art Benefit Developers?

- Enhances private developments
- Increases marketability and visibility
- Demonstrates community leadership
- Promotes business and services to customers

### How Does Public Art Benefit the Community?

Here are some of the benefits of Public Art incorporated into development projects:

- Gives unique identity to projects
- Adds to the cultural landscape of the community
- Acts as an instant placemaker, encouraging community connections and attractive pedestrian- friendly environments;
- Provides environmental and economic benefits and celebrates our community's heritage;
- Creates greater respect for the community's natural and cultural resources.

### The Guidelines:

The Developer Public Art Program provides guidelines to developers, artists and other consultants in planning to incorporate public art as part of the approval of private developments. It is available to any developer pursuing a development application recognizing that there may be opportunities to incorporate placemaking elements that build unique community character (through creative landscaping, beautification of gateways and signage as well as creative urban design interventions). We would work out the timing and payment relative to the development approval process.

**Additional Information: (BACK)**

It is recommended that developers consider a public art contribution rate of a minimum value up to 1% of the estimated total project construction cost. The contribution amount is based on construction costs only and excludes soft costs. The contribution amount supports the planning, design, fabrication and installation of public art.

For public art project contributions:

- < \$40,000 and less, a cash contribution is recommended towards the City's Public Art Reserve.
- >\$40,000 and greater, the developer is encouraged to choose from 1 of 3 options:
  - 1) Commission a built public artwork of a value equal to the public art contribution rate of 1% of hard construction costs; or
  - 2) Make a monetary contribution of an equal value to the Public Art Reserve; or
  - 3) The developer may negotiate a combination of built art and an art contribution acceptable to the City.

**Process for Public Art Projects****Step 1: Public Art Plan**

For applicable site(s) under development, the developer prepares a **Public Art Plan (the City is here to help!)**. The Public Art Plan should include:

- 1) A funding contribution to the City's public art reserve; or
- 2) Funds for a public artwork to be integrated into the development site pro-forma; or
- 3) A combination of 1 and 2 to be negotiated.

For option 2 & 3, the developer will retain the services of a professional public art consultant or equivalent who can assist the developer and/or City with the public art plan and process.

**Step 2: Public Art Plan Submitted and Reviewed**

by City staff and Advisory Design Panel and Public Art Steering Committee.

**Step 3: Approval Process**

- 1) Artist selection process initiated.
- 2) Recommended artist of art project concept presented to Developer, Staff and Public Art Steering Committee for approval.

**Step 4: Project Commissioned and Completed**

Developer recognized for their voluntary participation in contributing to the community by a plaque and/or other means.